

.. AT THE THEATRES THIS WEEK ..

ACADEMY OF MUSIC.
Monday night San Carlo Opera Company in "Lucia di Lammermoor."
Tuesday matinee, "La Traviata."
Tuesday night, "Il Trovatore."
Wednesday night, "A Modern Eve."
Friday, Saturday and Sunday matinee, Madame Nazimova in "Bella Donna."

BIJOU THEATRE.
Grayce Scott Company in "The Fortune Hunter," all the week, matinee Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Keith Vaudeville all the week, matinee daily.
EMPIRE THEATRE.
Empire-Colonial Vaudeville.

Big Attractions This Week.
Containing a bit of everything in the dramatic line, from grand opera to vaudeville, this week at the theatres gives promise of being unusually interesting.

The San Carlo Grand Opera Company, which has been very high among traveling operatic organizations, will make its first appearance in Richmond at the Academy of Music on Monday night, when Donizetti's famous old opera, "Lucia di Lammermoor," will be given. It is fair to suppose, in order to give the company's coloratura soprano, Mme. Vaccari, an opportunity to exhibit her ability in the mad scene, and, secondarily, because of the magic drawing power of the great sextet. Tuesday afternoon, Verdi's "La Traviata" will be presented—who will not recall "Ah! Fors e lui!"—and on Tuesday night, Verdi's "Il Trovatore," with its wealth of familiar melody.

On Wednesday night, Mort H. Singer's production of "A Modern Eve," a Chicago musical importation from Berlin, which has been immensely successful in the West, will be seen at the Academy. Singer's productions are not well known here as they are in the West, but his "The Heartbreakers," in which George Damerel was featured last season, will be pleasantly remembered by theatre-goers, and will probably serve as an indication of the excellence to be expected from "A Modern Eve."

Mme. Nazimova comes to the Academy on Friday and Saturday nights, with Saturday matinee, in "Bella Donna," which will doubtless prove one of the most sensational engagements of the season. It would be hard to conceive an actress better fitted for the portrayal of such a character as Robert Hichens's Mrs. Chepstone than this famous emotional Russian, and, as she takes advantage of every opportunity offered by the part.

At the Bijou, the week's bill of the Grayce Scott Company will be that delicious comedy, "The Fortune Hunter," which will give the new leading man of the company, Jack Warner, a chance to prove his ability in one of the best parts ever written.

Keith Vaudeville at the Lyric, now booked directly through the Keith

before your cultured public: My leading conductor, I am sure, will take Richmond by storm, for in the Chevalier Giuseppe Angelini I have a South American reflex of the great Toscanini. He will make, as we Italians say, "furor."

The following is the arrangement of the operas for the San Carlo season at the Academy of Music:

Monday, "Lucia di Lammermoor."
Tuesday matinee, "La Traviata."
Tuesday night, "Il Trovatore."

"A Modern Eve."
The Berlin operetta, "A Modern Eve," will be presented at the Academy on Wednesday night.

The delightful melodies of Victor Hollaender and Jean Gilbert, composers of the music of "A Modern Eve," already enjoy a widespread vogue. Mort H. Singer is credited with the greatest success in his producing career in this musical offering, which was imported from Berlin and presented last season in Chicago and jumped into immediate favor.

The scenes of the story are laid in France, and the interest centres about the Cascadier family, consisting of father, mother and two attractive daughters. While advocating sex



LINDEMEYER, CONTRALTO.

equality, the mother assumes superiority for her sex, and dominates the household. The husband and father is in reality the housekeeper, while Mme. Cascadier practices law and attends her clubs.

Among the most attractive numbers to be heard are "Good-bye Everybody," "Hello, Sweetheart," "You're Such a Lonesome Moon to-Night," "Rita, My Margarita," "Is the Girl You Married Still the Girl You Love?" and "Every



NAZIMOVA IN "BELLA DONNA." SCENE FROM ACT II. ACADEMY, FRIDAY AND SATURDAY AND SATURDAY MATINEE.

clever work as the henpecked husband, Casimir Cascadier.

Madame Nazimova.

No one of the serious dramatic plays of last season's production created the dramatic sensation that was given to the James Bernard Fagan adaptation of Robert Hichens's famous novel, "Bella Donna," at the time of its production, late in the fall, at the Empire Theatre, New York, with Madame Nazimova in the title role. Few of the stage favorites would care to play so unlovely a character as this heroine of the Robert Hichens story, and perforce they must love art well to do so. It is generally conceded that Nazimova has never been seen to greater advantage than in this play, that the part meets all of her requirements, and that her rendition is a very great personal triumph. The action of the play follows the book very closely.

The company supporting Madame Nazimova is practically identical with the organization with her during the long and successful run of "Bella Donna" at the Empire Theatre, New York City, last season, and includes Charles Bryant, Herbert Percy, Robert Whitworth, Edward Fielding, Chaus

his father dies and he finds himself heir to nothing but idleness, his father's fortune swept away, he faces the thing for which he is most unfitted—work. Everything he tries is a failure, and the opening of the play finds him discouraged. Harry Kellogg, a friend of Nat's, who has gotten him several positions, only to have him quickly means of getting money—namely, that of marrying some one with it.

He advises Nat to go to some small village, lead an exemplary life, go to church, give up smoking, drinking and

swearing, and, in fact, abstain from all his old Bohemian habits. This, his friend says, will attract the admiration of the girls of the town, and Nat can choose one with money. Everything is as Kellogg predicts. Nat makes quite a stir in the village, admired by all the girls and suspected and envied of all the young men. He finds work in the country drug store of Sam Graham, an old inventor. This old man is so wrapped up in his inventions that he has allowed his business to run behind, and his old-fashioned methods are sending all his customers to a rival drug store. But Nat Duncan's coming changes all that. All the girls of the town haunt the soda fountain and find numerous excuses for making various purchases.

Business picks up under Nat's guidance, the store is revolutionized into a hustling, up-to-date pharmacy. Nat's love affair progresses smoothly, too. He has won the village heiress, Jessie Lockwood, but just as he is about to "make good" Harry Kellogg's prophecy, Nat realizes that his work has real interest for him, and he no longer wants the money he has been seeking, also that he loves old Mr. Graham's daughter, Betty, and the climax is a happy one.

Miss Scott will play Betty Graham and Jack Warner will play Nat. Duncan. Mr. Newing will be seen as Tracy Tanner and will have one of the best characters to portray that he has yet



GIULIANI, TENOR.

Rex Theatre "Hiawatha"

The Indian Passion Play

Will be shown at the Rex WEDNESDAY and THURSDAY, January 14th and 15th. Superintendents of the public schools where it has been shown say it is highly educational.

Two Days Only—Price 10c.

B. F. KEITH'S



LOUIS SIMON & CO.

Presenting "THE NEW COACHMAN"

The Biggest Laugh in Vaudeville.

GLIDING O'MEARAS

Chief Caupolican
The Famous American Indian Singer.

Mark Murphy & Co.
"The Coal Strike."

PATHE WEEKLY

Nichol Sisters
"Kentucky Belles."

McKay & Ardine
A Real Novelty in Singing and Dancing.

Extra Attraction! HOWARD'S PONIES
A Beautiful Treat for Old and Young.

Matinee—1,000 Reserved, 25c. Night—15c, 25c, 35c, 50c and 75c.

Coming Monday, February 16th
City Auditorium

Mme. Nellie
Melba and Mr. Jan
Kubelik

Assisted by Mr. EDMUND BURKE, Baritone; M. GABRIEL LAPIERRE, Pianist; M. MARCEL MOYSE, Flautist.

Seats, \$1.00 to \$2.50

Tickets on sale at THE CORLEY CO., Monday morning, February 2d.



"EVERY DAY IS CHRISTMAS" COMEDY SONG NUMBER, BY EDWARD HUME AND CHORUS, IN THE BIG COMEDY SONG SHOW, "A MODERN EVE," AT THE ACADEMY, WEDNESDAY NIGHT, JANUARY 14.

offices, and vaudeville and pictures at the Empire, now serving as the Empire-Colonial, will pursue their even tenor, undisturbed by the bigger attractions at the higher-priced house.

Grand Opera at the Academy.
Beginning tomorrow at the Academy of Music, the San Carlo Opera Company will inaugurate a two nights and one matinee engagement of Italian opera, presenting "Lucia di Lammermoor," selected from the best examples of the old standard and the more modern of operatic works.

Fortuna Gallo, Impresario of the San Carlo Company, is enthusiastic over the composition of his present company, and dwells with enthusiasm on the merits of Mme. Emilia Vergeri, his principal lyric soprano, who, he declares, is "a Mary Garden."

In speaking of his leading coloratura, Mme. Edvige Vaccari, and other members of his company, he said:

"Mme. Vaccari is destined to be a second Tetraxini. Of this you will be convinced after hearing her as Lucia. She has a wonderful voice, and is a fine actress.

The tenors appearing here will be



E. VERGERI, SOPRANO.

Bogel, A. Romaine Callender, William Hassen, Arthur Hurley, Amy Veness and May Galyer. Charles Frohman is reported to have a wonderfully lavish and beautiful production; the first act taking place in London, the other three having for their locale that portion of Egypt adjacent to the Nile. Charles Frohman presents Nazimova in "Bella Donna," at the Academy Friday, Saturday and Sunday matinee.

"The Fortune Hunter."

"The Fortune Hunter," the bright, breezy play by Winchell Smith, the author of "Brewster's Millions," will be the next attraction at the Grayce Scott Bijou. This is the play which has made audiences from San Francisco to Boston roar with laughter, and it is still playing in Australia.

It is sometimes called the play with a thousand laughs and not a single blunder. It ran nearly two seasons in New York and one in Chicago. The great appeal lies in the very human story it tells quite as much as its quaint character types and exceedingly witty dialogue.

Nat Duncan, the fortune hunter, is a young man who has been reared in luxury, given a college education and plenty of spending money, groomed for a life of luxury and ease. He is a care-free, happy-go-lucky fellow, but when



GRAYCE SCOTT.

ACADEMY

To-Morrow and Tuesday

MATINEE TUESDAY.

The San Carlo Grand Opera Co.

UNDER AUSPICES

HANDEL-HAYDN ORATORIO SOCIETY

AND

THE ITALIAN MUSICAL ORGANIZATIONS.

TO-MORROW LUCIA DI LAMMERMOOR

TUESDAY MATINEE..... LA TRAVIATA

TUESDAY NIGHT IL TRAVATORE

Chavalier Guiseppe Angelini, Conductor.

PRICES:

Matinee, 50c to \$1.50.

Night, 50c to \$2.00.

Wednesday Night

2nd Record Breaking Triumphal Tour

MORT H. SINGER'S Best Comic Opera Offering.

THE TRANSLATED GERMAN OPERATTA,



THE MERRIEST, SONGIEST, DANCEIEST PLAY ON THE MUSICAL STAGE TO-DAY.

With EDWARD HUME, the Chimney Sweep of "THE HEART-BREAKERS."

Perfectly Cast with Sixty Selected Well-Known Players and the now Famous Original "A MODERN EVE" Show Girl Chorus.

All New SCENIC, COSTUME Production

PRICES, 50c to \$1.50.

Friday and Saturday

MATINEE SATURDAY.

CHARLES FROHMAN PRESENTS

NAZIMOVA

In the Sensational Success

Bella Donna

Adapted from the Famous Novel by Robert Hichens by James Bernard Fagan

NEW YORK CAST AND PRODUCTION

PRICES: Matinee, 25c to \$1.50; Night, 50c to \$2.00.

Prices:

Night,

15c, 25c, 35c,

50c.

GRAYCE SCOTT
—BIJOU—

Prices:

Matinees,

25c, 35c.

WEEK JANUARY 12th

DeWITT NEWING

PRESENTS

Miss Grayce Scott

AND HER COMPANY IN

Two
Years in
New York.

THE FORTUNE HUNTER

First Time in Richmond at Popular Prices.

Matinees Tuesday, Thursday and Saturday.

had "A scenic production is promised by will fully equal any that has yet been seen at this theatre. All the favorites of this company will be seen in the cast, including Misses Dudley, Ball and Crawford and Messrs. Thompson, Bassett, Anders, Longmire, Lynch, Berthelet and Kracke.

Melba and Kubelik.

After long negotiations, and through the persistent efforts of an enthusiastic local musician, whose modesty forbids the use of his name, the New York

GRAND MASQUERADE BALL
(Under auspices of
Edelweiss Lodge, No. 1, O. D. H. S.,
Masonic Temple,
Thursday, January 29, 1914.
Grand march 9 o'clock. Admis-
sion, 50c. Prizes awarded. Un-
masked parties permitted to dance
after 11 o'clock.

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Hours: 10 A. M. to 5 P. M. Admission, 50c.
Free Saturdays, 10 A. M. to 5 P. M.

(Continued On Fourth Page.)

Matinee
Every Day
at 3 o'clock.
Prices:
5c, 10c and 15c.

EMPIRE

Twice
Every Night,
7:15 and 9:00
o'clock.
Prices:
10c, 20c and 30c.

MONDAY, TUESDAY and WEDNESDAY, JANUARY 12th, 13th, 14th.

A Scrambling Fanny Farce!

Bert Wilcox and Company

Presenting

"Go Back to Mommer"

Herbert Deveau
With the Chalk.

Joe Kelcey
King of Funsters.

Von Hampton & Joscelyn
Bits of Variety.

Elliott, Belmot & Elliott
Aerobatic Fast and Furious.

\$50—COUNTRY STORE WEDNESDAY NIGHT—\$50

FIRST RUN MOTION PICTURES. PERFECTLY PROJECTED.